

**FRIDAY, JUNE 1, 2007**

7:00a Meeting of the Scientific Advisory Board

(The Grill)

7:30a Registration Opens

(Lobby outside Grand Ballroom)

**MEDICAL SESSION IA**

**(concurrent with Medical Session IB)**

Chairperson: Ignacio Cobeta

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a Environmental and Respiratory Allergies' Effects on the Voice

R. Eugenia Chavez de Bartelt

8:15a Environment Effects versus Physiological Effects of Human Voice  
Quality

Kimberly Broadwater, Remi Nader

8:30a Vocal Difficulties of Individuals with Chronic Obstructive Pulmonary  
Disease – COPD

Sabrina Blaj, Rafael Stelmach, Mara Behlau

8:45a Vocal Changes in Patients Using Nasal Continuous Positive Airway  
Pressure

Abdul-latif Hamdan, Omar Sabra, Hani Rifai, Dollen Tabri,

Ahmad Hussari

9:00a Teleconferencing: Clinical Applications

Carissa Portone, Bonnie Martin-Harris

9:15a Working with your Speech Language Pathologists. Review of 100

Consecutive Patients

Peak Woo, Melissa Mortensen, Chandra Ivey, Minoru Ida, Linda

Carroll

9:30a Performers' Attitudes towards Seeking Health Care for Voice Issues:

Understanding the Barriers

Michael M. Johns, III, Adam Klein, Marina Gilman, Edie Hapner,

Albert L. Merati

9:45a Galen on the Larynx and Voice

Donald Cooper, Ali Abu-Al-Makarem

10:00a World Voice Day: Past, Present, and Future

Clark Rosen, Michael M. Johns, III, Norman Hogikyan

10:15a Discussion

10:30a COFFEE BREAK

(Grand Ballroom, Salon III – Exhibit Hall)

**MEDICAL SESSION IB**

**(concurrent with Medical Session IA)**

Chairperson: Ricardo Serrano

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

8:00a Use of Complimentary and Alternative Medicines to Treat Dysphonia:

Results from a Clinical Sample

Pauline Sloane

8:15a Is There a Difference in Spontaneous Healing / Resolution of Vocal Fold Hematoma across Age and Gender?

Kathleen Williams

8:30a Spontaneous Resolution of Post-Hemorrhagic Vocal Fold Polyps

Michael M. Johns, III, Marcus Lehman, Adam Klein, Edie Hapner

8:45a Vocal Fold Self-Disruption after Phonotrauma on a Lead Actor: A Case Presentation

Mara Behlau, Gisele Gasparini, Paulo Pontes

9:00a Transforming Growth Factor (TGF)-beta Regulates the Fibrotic Phenotype in Human Vocal Fold Fibroblasts

Ryan Branski, Dennis Kraus, Babette Weksler, Silvia Barbieri, Jie

Chen, Nalini Broadbelt, Dix Poppas, Diane Felsen

9:15a Assessment of Porosity in Xenogeneic Scaffolds for Vocal Fold Tissue Engineering

Chet C. Xu, Roger W. Chan

9:30a Karyotype Analysis of Human Vocal Fold Fibroblasts

George M. Adams, Chet C. Xu, Roger W. Chan

9:45a The Potential of the Human Umbilical Vein (HUV) as an Allogenic, Acellular Tissue Engineering Scaffold

Maritza Rodriguez, Roger W. Chan

10:00a Clinical Microscopy Techniques for the Study of the Pediatric Vocal Fold Development

Caroline Boudoux, Shelby Leuin, Melissa Suter, Wang-Yuhl Oh,

Adrien Desjardins, Ben Vakoc, Brett E. Bouma, Guillermo J.

Tearney, Christopher J. Hartnick

10:15a Discussion

10:30a COFFEE BREAK

(Grand Ballroom, Salon III – Exhibit Hall)

**11:00a**

**G. PAUL MOORE LECTURE**

**The Journey Through the Voice: From the Big Bang to the Homo Vocalis**

Jean Abitbol

Chairperson: Robert T. Sataloff

The Westin Philadelphia Hotel: Grand Ballroom

12:00n LUNCH BREAK (on your own)

Meeting of the Voice Foundation Board of Directors

(Board Room)

**WORKSHOPS**

The Academy of Vocal Arts

1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of  
the program.

ASHA does provide CEU credit for this portion of the program.

**Session I 1:30p-2:15p**

CLASSICAL SINGING VOICE

Christine Anderson

Marvin Keenze

George Shirley

MUSICAL THEATRE / POP

Chrisselene Petropoulos

REHABILITATION OF THE INJURED SINGING VOICE

Jackie Gartner-Schmidt

REHABILITATION OF THE INJURED SPEAKING VOICE

Maia Braden

ACTING VOICE

Leigh Wilson Smiley

BODY MOVEMENT

Ruth Rootberg

<b>Session II    2:20p-3:05p</b>
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CLASSICAL SINGING VOICE

Penelope Bitzas

Harold Evans

Norman Spivey

MUSICAL THEATRE / POP

Elisabeth Amin

REHABILITATION OF THE INJURED SINGING VOICE

Marina Gilman

REHABILITATION OF THE INJURED SPEAKING VOICE

Julie Barkmeier-Kraemer

ACTING VOICE

Scott Flaherty

BODY MOVEMENT

Janet Madelle Feindel

<b>Session III 3:10p-3:55p</b>
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CLASSICAL SINGING VOICE

Katherine Eberle Fink

Kate Emerich

Dora Ohrenstein

MUSICAL THEATRE / POP

Robert Marks

REHABILITATION OF THE INJURED SINGING VOICE

Amy Lebowitz

REHABILITATION OF THE INJURED SPEAKING VOICE

Joanna Cazden

ACTING VOICE

Kristin Linklater

BODY MOVEMENT

Bob Chapra

**Session IV 4:00p-4:45p**

CLASSICAL SINGING VOICE

Kathryn Barnes-Burroughs

Paul Kiesgen

Gregory Wakefield

MUSICAL THEATRE / POP

Dominique Eade

REHABILITATION OF THE INJURED SINGING VOICE

Kimberly Steinhauer

REHABILITATION OF THE INJURED SPEAKING VOICE

R. Eugenia Chávez de Bartlet

ACTING VOICE

George Drance

BODY MOVEMENT

Marty Heresniak

**Session V 4:50p-5:35p**

CLASSICAL SINGING VOICE

Paula Brown

Melanie DeMent

Lorna MacDonald

MUSICAL THEATRE / POP

Margaret Joyce Ball

REHABILITATION OF THE INJURED SINGING VOICE

Katherine Verdolini

REHABILITATION OF THE INJURED SPEAKING VOICE

Fran Lowry

ACTING VOICE

Donna Snow

BODY MOVEMENT

Diane Gaary

**Voices of Summer 2007**

**Gala Concert and Dinner**

**To Benefit the Voice Foundation**

(Black Tie)

6:00p      Cocktails and Silent Auction

(Lobby outside Grand Ballroom)

7:15p      Entertainment, Dinner, and Presentation of the Voice Education Research

Awareness (VERA) Awards

(Grand Ballroom)