

**FRIDAY, JUNE 2, 2006**

7:00a Meeting of the Scientific Advisory Board

(The Director's Room)

7:00a Meeting of the Voice and Speech Trainers Association (VASTA)

(The Grill)

7:30a Registration Opens

(Lobby outside Grand Ballroom)

**SPECIAL SESSION:**

**The Art and Science of Visualizing the Larynx: Do You See What I See?**

Chairperson: Nancy Pearl Solomon

The Westin Philadelphia Hotel: Grand Ballroom

8:10a We Have to Look Where? A Historical Perspective on Laryngeal Imaging

Nancy Pearl Solomon

8:20a A Current Perspective on the Role of Visual Perception in Voice and  
Medicine

Claudio Milstein

8:30a Did I Really See That? The Complex Relationship Between the Visual  
Stimulus and Visual Perception

John H. Krantz

9:30a COFFEE BREAK

(Grand Ballroom, Salon III – Exhibit Hall)

10:00a The Art of Observation: Visual Thinking for the Healthcare Professional

Charles Stegeman

10:45a Seeing and Believing: The Limits and Joys of Visual-Perceptual  
Laryngeal Assessment

Diane Bless

11:30a Discussion

12:00n Lunch (on your own)

Meeting of The Voice Foundation Board of Directors  
(Board Room)

**SESSION IIA:**

**SPEECH-LANGUAGE PATHOLOGY / VOCAL PEDAGOGY**

(concurrent with Session IIB)

Chairperson: Reinhardt Heuer

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

12:30p Attitudes of Children with Dysphonia

Nadine P. Connor, Stacy B. Cohen, Shannon Theis, Susan L.

Thibeault, Diane G. Heatley, Diane M. Bless

12:45p Functional Dysphonia: Perceptual and Acoustic Voice Analysis of Patients  
Submitted to Voice Therapy, With and Without Auditory Training

Maria Cristina Borrego, Gisele Gasparini, Liliane Desgualdo

Pereira, Ingrid Gielow

1:00p The Influence of Training Instructions and Therapy Structure on Item-  
Specific and Generalized Learning in Voice Therapy

Katherine Verdolini, Clark Rosen, Maria Dietrich, Ryan Branski,

Rita Hersan, Nicole Li, Lucia Scheffel

1:15p The Effectiveness of Feedback in Perceptual Voice Evaluation Training

Karen M.K. Chan, Margaret Li, Valter Ciocca, Edwin Yiu

1:30p The Effect of Practice Distribution on the Training of Laryngeal Muscle Relaxation

Gigi Yu, Edwin Yiu

1:45p A Review of Patient Adherence to the Recommendation for Voice Therapy

Carissa Portone, Edie Hapner, Michael M. Johns, III

2:00p La MaMa Vocal Technique: An Acoustic Analysis

Carol Ferrone, Jessica Galgano, Lorraine Olson Ramig

2:15p Discussion

2:30p COFFEE BREAK

(Grand Ballroom, Salon III – Exhibit Hall)

3:00p Vocal Aging in Male and Female Singers and Nonsingers

James Harnsberger, W.S. Brown, Jr., Howard B. Rothman,

Richard Morris, Rahul Shrivastav

3:15p Voice Therapy in Presbyphonia: A Pilot Case-Control Study

Eric Berg, Edie Hapner, Adam Klein, Michael M. Johns, III

3:30p Text Intelligibility and Singer's Formant – A Relationship?

Camilla Romedahl, Johan Sundberg

3:45p            The Effect of Brief Voice and Speech Counseling in Journalist Trainees  
from a TV Channel

Vanessa Pedrosa Vieira, Mara Behlau, Leny Kyrillos

4:00p            Voice Impairment and Functional Impacts Among Treatment-Seeking  
Teachers and Other Occupations

Estella Ma

4:15p            Voice Command of Military Policy Officers from a Military Policy  
Academy

Mara Behlau, Flávia Araújo Santos

4:30p            A Survey of the Treatment Attitudes and Training of Voice Professionals  
Working with the Disordered Speaking and Singing Voice

Amy Fields, Edie R. Hapner

4:45p            Discussion

5:00p            Adjourn

**SESSION IIB:**

**SPEECH LANGUAGE PATHOLOGY / VOCAL PEDAGOGY**

(concurrent with Session IIA)

Chairperson: Howard Rothman

The Westin Philadelphia Hotel: Grand Ballroom, Salon II

12:30p            Tuvan Throat Singing

James P. Thomas, Alex Krebs

- 12:45p Jitter as an Index of Irregular Variation in Glottal Area  
Dimitar Deliyski, Heather Shaw, Robert Orlikoff
- 1:00p When Vibrato Changes...What Changes?  
Howard B. Rothman, W.S. Brown, Jr., Brenda Smith, Christine Sapienza, Jose Diaz
- 1:15p Acoustic Characteristics of Professional Vibrato in Controlled Conditions of Frequency and Intensity  
Philippe H. DeJonckere, C. Badrignans
- 1:30p A Preliminary Study: Comparison of Voice Production in CCM and Operatic Literature  
Kathryn Green, Jeannette LoVetri
- 1:45p The Effects of the Overarticulation Technique in TV, Cinema and Theater Student Actors  
Luciane Carrillo, Gisele Gasparini, Mara Behlau
- 2:00p Acoustic Comparisons of a Youth Chorus Singing in Three Vocal Modes and Two Dynamic Levels  
Richard J. Morris, Jeannette LoVetri, Dianne Berkum, Sten Ternström
- 2:15p Discussion
- 2:30p COFFEE BREAK  
  
(Grand Ballroom, Salon III – Exhibit Hall)

- 3:00p Musical Theatre and Opera Singing – Why So Different? A Study of Subglottal Pressure, Voice Source and Formant Frequency Characteristics  
Eva Björkner
- 3:15p Follow-Up Contemporary Commercial Music (CCM) Survey: Who’s Teaching What in Non-Classical Music?  
Edrie Means Weekly, Jeannette LoVetri
- 3:30p Objective Description of Non-Classical Singing Voice in the Female Middle Register  
Donald G. Miller
- 3:45p Pitch Matching for an Adult Male Non-Singing Musician: A Case Study  
Micah Meixner, Kathryn Barnes-Burroughs, James Dembowski
- 4:00p The Effects of Vocal Warm-Up Exercises and Hydration on Vocal Fatigue: A Pilot Study  
Amy C. Donohue, Mary V. Andrianopoulos, Nathaniel A. Whitmal
- Whitmal
- 4:15p Strategies for Lifelong Singing  
Brenda Smith, Ron Burrichter, W.S. Brown, Jr., Howard Rothman
- 4:30p Current Attitudes Toward Voice Studio Teaching Technology: A Bi-Coastal Survey of Classical Singing Pedagogues  
Kathryn Barnes-Burroughs, Noel Archambeault, William Y. Lan, Elizabeth Edwards
- 4:45p Discussion
- 5:00p Adjourn

**Voices of Summer 2006**

**Gala Concert and Banquet**

**To Benefit The Voice Foundation**

(Black Tie)

6:00p           Cocktails and Silent Auction

(Georgian Room)

7:15p           Entertainment, Dinner, and Presentation of the Voice Education Research

Awareness (VERA) Awards

(Grand Ballroom)