

SATURDAY, JUNE 3, 2006

7:00a Meeting of the NATS Voice Science Advisory Committee and the Voice
Science Steering Committee
(The Grill)

MEDICAL SESSION IA

(concurrent with Medical Session IB)

Chairperson: Moshe Harell

The Westin Philadelphia Hotel: Grand Ballroom, Salon I

8:00a HI-FI Stereo VCR Voice Recordings: An Acceptable and Inexpensive
Option for Voice Samples Analyses

Maurício R. de Cunto, Ingrid Gielow

8:15a Voice Parameters of Elderly With and Without Hearing Loss

Giovana dos Santos Baraldi, Ingrid Gielow, Alda Christina Lopes

de Carvalho Borges

8:30a Visually-Based Evaluation Protocol for Laryngeal High-Speed

Videokymographic Images

Jan G. Švec, Marek Frič, František Šram, Hana Švecová, Harm K.

Schutte

- 8:45a MRI Evidence Regarding the Application of Voice-Adapted Maximum Power Transfer Theorem to Human Subjects
Katherine Verdolini, Brad Story, Neil Szuminsky, Douglas Roth, Elizabeth Urban Grillo, Kimberly Steinhauer, Barton Branstetter, Ingo R. Titze
- 9:00a Some Mechanisms for the Control of Vocal Intensity of Voice
Raymond H. Colton, Karen Nezelek, Ashley Paseman, Richard Kelley, Janina Casper
- 9:15a Effects of Increased Vocal Tract Impedance on Glottal Closed Quotient
Christopher S. Gaskill, Molly L. Erickson
- 9:30a Optorelectometry Determination of the Resonance Properties of a Vocal Fold
R. Garrel, R. Nicollas, A. Giovanni, M. Ouaknine
- 9:45a Physical Modeling Vocal Synthesis
David M. Howard, Andy M. Tyrrell, Damian Murphy, Crispin Cooper, Jack Mullen
- 10:00a Evaluation of Inter-rater Reliability Using the Modified GRBAS Scale
Yolanda D. Heman-Ackah, Caroline Fosnot, Selena E. Heman-Ackah, Robert T. Sataloff
- 10:15a Discussion
- 10:30a COFFEE BREAK
(Grand Ballroom, Salon III - Exhibit Hall)

9:15a Comparative Voice Range Profiles: A Four-Year Longitudinal Study in
Musical Theater Performers

Wendy DeLeo LeBorgne, Renee Gotlibson

9:30a Perceptual, Acoustic and Visual Laryngeal Configuration Analysis of
Normal and Dysphonic Individuals Pre- and Post- Glottic Stability
Technique (Hand Over Mouth)

Mara Behlau, Camila Mercatelli, Luciano Neves

9:45a Effect of Fasting on Voice

Abdul-Latif Hamdan, Abla Sibai, Charbel Rameh

10:00a Analysis of Body Posture During Vocal Effort

Antoine Giovanni, Laetitia Papon, Christine Assaiante, Leslie Akl,

François Le Huche

10:15a Discussion

10:30a COFFEE BREAK

(Grand Ballroom, Salon III - Exhibit Hall)

11:00a

G. PAUL MOORE LECTURE

Normal and Disordered Neuromodulation of Laryngeal Sensory Function:

Implications for Treatment

Christy Ludlow

Chairperson: Robert T. Sataloff

The Westin Philadelphia Hotel: Grand Ballroom

12:00n Lunch Break (on your own)

Meeting of the Voice Laboratory Representatives

(The Director's Room)

WORKSHOPS

The Academy of Vocal Arts

1920 Spruce Street

Note: The American College of Surgeons does not provide CME credit for this portion of
the program.

ASHA does provide CEU credit for this portion of the program.

Session I 1:30p-2:15p

CLASSICAL SINGING VOICE

Thomas Houser and Sheryl Woods: Two Heads are Better Than One

Joan Patenaude-Yarnell: The Language of Bel Canto

PROFESSIONAL VOICE

Leah Lorendo and Grace Privette: The Impact of Voice Beyond Vocal

Rehabilitation

MUSICAL THEATRE / POP

Michael Ricciardone

REHABILITATION OF THE INJURED SINGING VOICE

Anita Kozan: Healing the Injured Singing Voice

REHABILITATION OF THE INJURED SPEAKING VOICE

Starr Cookman and Patricia Doyle: Vocal Progress through Play: Fun Training

Tools for the Kid in All of Us

ACTING VOICE

Kristin Linklater: Imagery and Imagination in the Practice of Voice and Language

BODY MOVEMENT

Joanne Browning: Body /Voice Exploration Through the Laban Efforts

Session II 2:20p-3:05p

CLASSICAL SINGING VOICE

Steve Austin: Voice Building on the 21st Century

Paula Brown: The Singer as Athlete: Physicality and Vocal Production

David Howard: Ensemble Singing

MUSICAL THEATRE / POP

Elisabeth Howard: Making the Song Your Own – Components of Vocal Style

REHABILITATION OF THE INJURED SINGING VOICE

Joan Lader

REHABILITATION OF THE INJURED SPEAKING VOICE

Reinhardt Heuer: Transgendered Speech

ACTING VOICE

Judylee Vivier: The Acting Voice: The Power of Connection – Action, Breath,
and Resonance

BODY MOVEMENT

Saul Kotzubei: Learning to Speak (and Breathe) When Stressed

Session III 3:10p-3:55p

CLASSICAL SINGING VOICE

Janice Chapman: A Holistic Approach to Classical Voice

Christine Anderson

Kathryn Barnes-Burroughs: Go With the Flow: The Breath and Beyond

MUSICAL THEATRE / POP

Robert Edwin: Broadway – ‘Pop’ Goes the Pedagogy

REHABILITATION OF THE INJURED SINGING VOICE

Amy Lebowitz: The Show Must Go On: Voice Rehabilitation for the Belter

REHABILITATION OF THE INJURED SPEAKING VOICE

Barbara M. Wilson Arboleda: Considerations for Strength and Stretching with
Voice Patients

ACTING VOICE

Bonnie Raphael: Intelligibility Onstage

BODY MOVEMENT

Diane Gaary and Margaret Baroody: Alexander Technique: Practical Applications
in a Singing Lesson

Session IV 4:00p-4:45p

CLASSICAL SINGING VOICE

Claudia Catania: Crossover Singing: Broadway Makes You Better

Martha Randall: Teaching Styles: Descriptive, Prescriptive, or Both?

Brenda Smith: Details Matter! The Value of the Choral Experience in Performing
Operatic / Oratorio Duets, Trios, Quartets and Finales

MUSICAL THEATRE / POP

Lisa Popeil: The Art of Pop Stylisms

REHABILITATION OF THE INJURED SINGING VOICE

Sharon Radionoff: Shoving Vs. Squeezing: Airflow, The Initial Evaluation and
the Plan

REHABILITATION OF THE INJURED SPEAKING VOICE

John A. Haskell: The Role of Articulation in the Treatment of Voice Disorders

ACTING VOICE

Geoffrey Forward: The Singer's Speaking Voice

BODY MOVEMENT

Bob Chapra: Feldenkrais

CLASSICAL SINGING VOICE

David Jones: Support, Pressure and Valsalva's Maneuver

Dora Ohrenstein: Unlocking the Singing Body: Exercises and Strategies for
Releasing Tension and Enhancing Kinesthetic Awareness

Julia Kemp: Teaching the Young Singer

MUSICAL THEATRE / POP

Patricia Raine: Bach to Broadway: Teaching Techniques for Music Theatre

REHABILITATION OF THE INJURED SINGING VOICE

Jennifer Cies

REHABILITATION OF THE INJURED SPEAKING VOICE

Shirley Gherson: Diagnostic Techniques for the Treatment of the Pediatric Voice

ACTING VOICE

Scott Flaherty

BODY MOVEMENT

Jonathan Sills: Massage for Singers: Considerations for the Singing Studio

SPECIAL EVENING SESSION

The Westin Philadelphia Hotel: Franklin Room

6:30p Medical Evaluation and Treatment of Professional Singers: An Overview

Robert T. Sataloff

9:30p Adjourn